

North Mac High School Band Syllabus

2018-2019 School Year

Mrs. Braley, Director

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Course Description:

This course is designed to give the student an enriching and diverse instrumental education and experience. The class provides a number of performance opportunities for the student in a variety of settings. The daily objective of the course is to foster and promote musical growth through the playing of an individual instrument within an ensemble setting. As a member of the North Mac Band, cooperation and collaboration is necessary in order to be a successful program. Each student should show musical and personal growth throughout the year based on specific and defined academic learning standards.

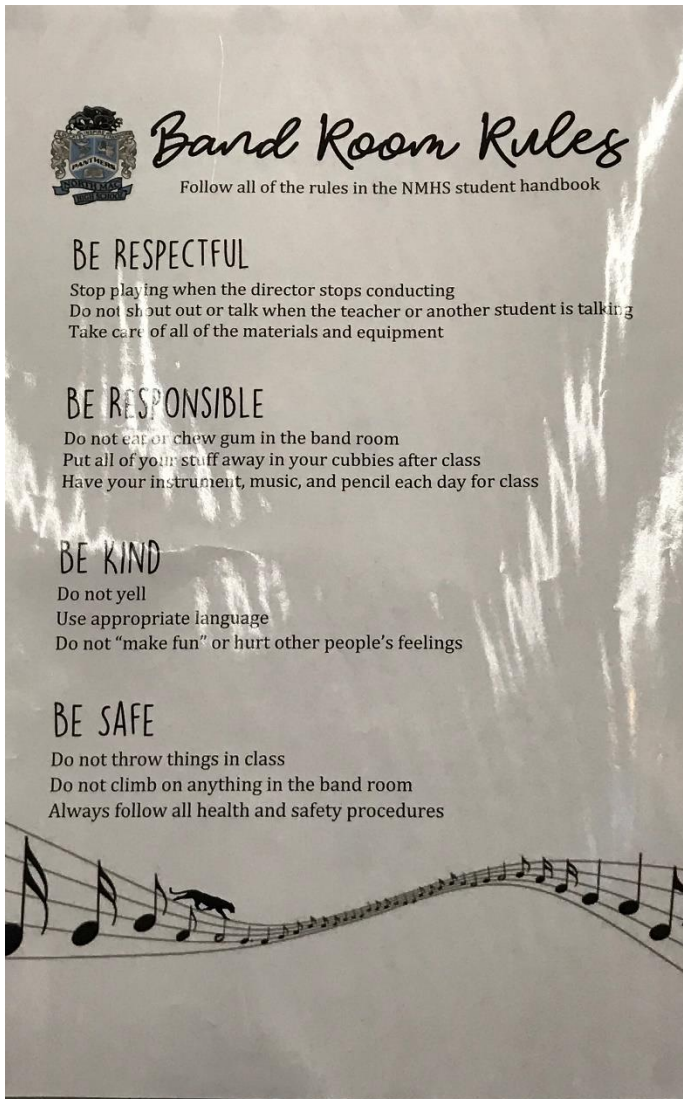
Required Materials:

- Instrument: Students are expected to provide their own instruments, with some exceptions. Percussionists must provide their own sticks. Any damage or repair is the responsibility of the student.
- Supplies (reeds, valve oil, cork grease, slide oil, cleaning tools, ect.)
- Music Folder, Flip-Folder, Lyre
- Music: Please handle music with care, as it is very expensive.
- Pencil

Classroom Rules:

Observe all rules within the student handbook at ALL times.

- Be Safe, Make SMART Choices
- Be Respectful, Be Nice
- Be Responsible, Work Hard
- Be Kind, Do Great Things



YOU and I are responsible for your education! We must work together to be sure you are getting the best experience possible. This means, come talk to me! We can work out problems, conflicts, and other issues. College is right around the corner, so let's start preparing!

Performance Attendance:

All members are expected to be at **ALL** required performances. Should an emergency arise or a planned absence cannot be avoided, please see Mrs. Braley for a make-up assignment. This will include a project (listening, writing, analyzing) on a topic pre-approved by Mrs. Braley.

All football and basketball players are required to play and participate at all pregame and halftime performances. These performances are for a grade and cannot be made up. Once the performance is complete, athletes may attend their team meetings and warm-ups.

Classwork/Projects:

Music Theory and History

- Listening Critiques: The students will listen to a selection, critically think about the piece, and critique it using musical language. Correct and proper English and writing procedures must be used.
- Rhythm and Pitch Exercises: The students will identify and write rhythm counts and pitch names. Music theory symbols will also be included.
- Musical Vocabulary: The students will define musical vocabulary of increasing difficulty.
- Musical Road Mapping: The students will explain in writing how to read a selection of music using the symbols and terms within the piece.
- One Minute Theory Worksheets and Quizzes – 2nd Semester
- Class Discussions: Together as a class, we will discuss bell ringer daily and relate them to the work we are completing within the rehearsal.

Grading Policy:

High School Band follows the grading scale in the student handbook. I expect all students to learn, so I will be looking for individual musical growth throughout the year.

We will complete written assignments and class discussions for credit throughout the year. These will be outlined as they arise.

Performance Guidelines:

- Dress: *unless otherwise specified
 - Marching Band
 - Uniforms: Each member will be issued a uniform. Please use care with the uniform.
 - Concert Band
 - All Black
 - Other Events
 - Band Shirts

Important Dates:

- See attached Calendar and Schedules
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(Please detach below section and return to director)

I have read and understand the course syllabus for the North Mac High School Band, and understand the expectations and guidelines of the class.

I am also aware of all scheduled performance dates throughout the school year and will be present at each of them.

I agree to abide by all rules and expectations.

Student Name _____

Student Signature _____

Parent Signature _____